

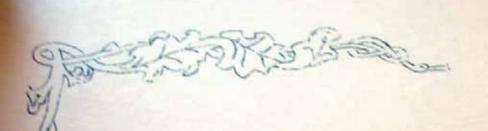
MARLINTON, W. VO

M H & Class of 1936 July 4, 7986 50 year Class Reunion

TINN OF

FANTASY

Year Ox Our Lord = 1958 = 1938



#### INNOCENCE IN PARADISE To Dick Hill

We grieve this hour of parting days;
Thy unforgotten voice calls us still
Whose pilgrim way has now aftained its goal.
At that top-most ladder hung,
The cross which was meant for you to bear.
Please share your soft compelling peace
With us who dwell here as at home.

Up there, where the way is bright and clear,
And light slowly finds it's way to earth,
Your journey ended there on high
And you left us to our parting ways.
We mourn your absence, but we still
Have memories that will live forever,
Our life will move along as a boat,
Which on a current flows toward its giver.
by Frances Wilfong





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Year Ox Our Lord - 1938

1938



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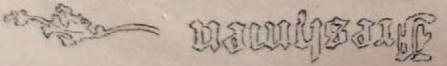
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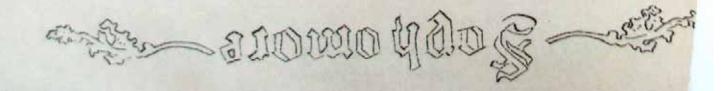




#### PRESENTER CLASS

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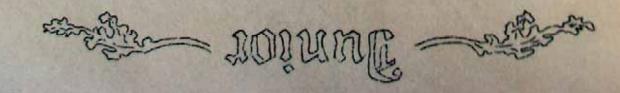


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### JUMOR CLASS OFFICERS

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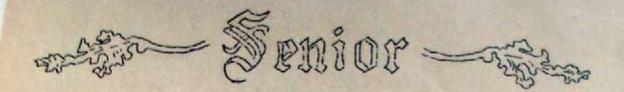


#### JUNIOR PLAY

"Aaron Slickfrom Punkin Crick"

Aeron Slick	acters
Mrs. Rosy Berry	Frances Cunningham
515 Klegs	Phyllis sheets
Gladys May Merridew	Grace Workman
Clarence Breen	George Shiffler
Guests	Hester Armstrong
	Albert Moore Lois Lively
Entertainer	Dotty Lou McLaughlin

Junior Class presented this rural comedy by Lieuxenent Belle Cormack. It has been widely advertised, and just recently in an issue of "Life Magazine". It gives a very homorous story concerning the way in which an old farmer, Adron blick, with the help of the Tom-boy, Sis higgs, outwits the city-slicker.



#### SENIOR CLASS OFFICERS

President	Gillis Olsen
Vice-President	Paul Malcomb
Secretary	Thelma Dunbrack
Treasurer	Alfred McElwee
Cheer Leader	Merle Sharp

MottoCarry	on
ColorsOrange and Bla	ck
FlowerYellow Ir	is



#### HAPPY DAYS by Glenn Hughes

Presented by the Senior Class.

Marlinton H. S. Auditorium

May 17, 1938

Eight o'clock

#### Cast of Characters

Edward Clark ----- Bill McNeil a middle-aged real estate promoter Edith Clark ----- Thelma Dunbrack his wife Lucille -----Mildred Lowe their elder daughter Betty -----Virginia John a younger daughter, nd a "regular wild Indian" Paul Patterson ----- Paul Malcomb a young architect in love with Lucille Mrs. Ida Fuller ----- Carolyn Edgar a social leader Lawrence (Larry) Day ----- Alfred McElwee a wealthy young man from New York ----- Evelyn Withers the Clark's maid Herman Brown ----- John sheets a farmer in search of a wife Rosemary Smith ----- Merle Sharp a romantic spinster.

#### SETTING

The entire action takes place in the livingroom of the Clarks' home, in a small Western city during a single afternoon in spring.

Act II Three o'clock
Act III Four o'clock
Act III Five o'clock

Director ----- Miss Priscilla Collins Stage Manager ----- Eugene Smith



HAPPY DAYS

by

Glenn Hughes

Marlinton H. S. Auditorium

May 17, 1938

Eight O'clock

Betty is all pep, lovely and vivacious and with a propensity for getting into more scrapes than one can shake a stick at. She overhears her mother plotting with sister Lucille to get rid of her for the afternoon while they entertain a matrimonial prospect for Lucille. Betty then swaps places with Geneva, the maid, and makes her big entrance when she serves tea. The family dare not give her away, tho the father is so amused that he almost betrays her s secret. Larry, the intended victim, falls hard for Betty and the plays moves swiftly. In the sub-plot is the story of what happened to Geneva, who had written in to a matrimonial bureau for a husoand. And Betty, too, had been having some fun along the same lines. All these cross currents of humorous situations merge smoothly to a climax that is realistic, intelligent, and satisfying. It is a case of "Happy Days Are Here Again" for all the cast and audience.

#### ORDER OF THE GOLDEN HORSESHOE

In 1926 the Marlinton Kiwanis Club included an educational program in its annual schedule. In the course of this discussion, it was argued that the schols gave no encouragement to the brilliant pupil, but rather wasted time assisting the dullard. In line with this guggestion the Kiwanis Club proposed to award some token to those graduated who maintained a very high average of scholarship for the required four years. In casting about for a suitable emblem for award, the "Golden Horseshoe" was selected.

In 1716 Alex nder spettswood, then Colonial Governor of Virginia, led an expedition westward from Williamsburg. Tradition has it that Spettswood reached the narrows of Knapp's Creek, near Minnehaha Springs. At any rate, Spottswood led the explorers into new lands and so blazed the trail for those who followed. He gave the memoers of his party miniature horseshoes, and established the Order of the Golden Horseshoe.

follow, so those who lead the way in intellectual achievements were trail-blazers and leaders. Hence, the significance of the award. In the Class of 1938 six graduates will receive a laen Horseshoes.

HONOR STUDENTS

Gillis Clsen
Catherine McClure
Thelma Dunbrack
Earl Kesler
Evelyn Withers
Carelyn Edgar

# 

CLASS OFFICERS	Gillis Olsen
President Vice-President Thelma	- Paul Malcomb
Treasurer Alfred McE	lwee
Cheer Leader Merle S	harp
INCIDENTAL SPEAKERS	
Salutatorian "Recalling Ole Days"-	-Catherine McClure
Historian	Stanford Fertig
Lawyer	Harry Lyn Sheets
Valedictorian "Carry On"	Gillis Olsen
PAGEANT CHARACTERS	Catherine McClure
Kate Hardcastle	Carolyn Edgar
Irish Maid	Hoil Underwood
Ben Jonson	Earl Kesler
Pirate	Willis Ruckman
Sir Frances Eacon	e Harry Lyn Sheets
Trumpeters Paul Malcomb, Chisel	Sheets, Bill McNeill
INCIDENTAL MUSIC	nation Change
"Come 'Tis the Maytime"	Senior Choras
Him dall to be Carles and the mind and Taxon H	BOVS. CHOICE
"I Am A Pirate King"	Girls' Chorus
"Auld Lang Syne"	Senior Chorus

#### THE INN OF PHANTASY

SCENE: The Door Yard of Ye Jolly Olde Inn

OPENING CHORUS: (Tune of "Mayday Dance" or "In a Country Garden")

Come, 'tis the Maytime, let's be romancing Beneath the skies so bright and clear. Come lads and lasses, join us in making The Maytime best of all the year. Costumes bright we're bringing, Happy songs we're singing, While starlight is shining, Mirth we're enjoining To liven the crowd for our Class Night. Chocse now stories from our four years work And we'll hail them all right joyfully; Come let's all join hands and gather round For the last happy time of this our Class. Come, 'tis the Maytime, let's be romancing Beneath the skies so bright and clear; Come lads and lasses, join us in making This Class Night best of all the years.

SALUTATORY ---- RECALLING OBE DAYS ---- Cathering McClure

PRESIDENT: (Entering with the other Class Officers, at the close of the Salutatory, and seating themselves at the small table)

Isn't this the quaintest old inn yard you ever saw? Do you remember how we used to dream we would someday visit a coffee shop, or an old inn like the one described in the Spectator? But I never thought that we really would.

SECRETARY: You know, the place has such an air of agelessness
that one might imagine the spirits of the early patrons
still hovering around, or coming back, at times, to
visit with their ancient comrades. Do you suppose that
they ever do?

VICE-PRESIDENT: All the old inns boast of their famous guests.

Let's ask the serving maid to tell us the important

names belon ing to the roster here.

PRESIDENT: (Clapping hands for service) Young woman, this is an interesting old tavern you tend here, and you must have sheltered many femous people. Could you tell us of some of them? (Pause) but first tell us your name, for your mein is so femiliar to me that I am sure we have heard of you, in some of our studies. TREASURER: Oh, you're the girl Goldsmith played such a scurvy trick on in his play SHE STOOPS TO CONQUER, when you had to listen to your lover extol your virtues and bemosn your vices, because of that luckless bargain you made with your father. But Goldsmith always did like to have his practical joke - even when he was himself the victim.

SERVING MAID: Yes, but you know, it really was an excellent way of deciding whether Mr. Marlow was worthy of my affectionate regard. If every girl could array gerself in a disguise and test her lover, as I did mine, perhaps life might not be so complicated.

But you asked me of past patrons of the inn -they are many and a motley crew. And this is one of
the days when you are sure to see many of them return
for a concleve, for this is the time of May Festival.

SECRETARY: Do you mean that they really come back to make merry together?

SERVING MAID: Yes, and you will be able to recognize them by their quaint and unusual costumes.

PRESIDENT: Who is that person coming in now? .... Why it must be Mr. Gibbon, the historian, the man who was a member of the Johnson Club and wrote that scholarly work called THE HISE AND FALL OF THE ROMAN EMPIRE. Darewe speak to him?

SERVING MAID: I'm afraid not, but he will probably have sometheing to say while I serve him. (Attends Mr. Hibbon)

MR. GIBBON: (To maid) I see that I am the first to arrive for our annual conclave, but I am glad; for it will give me time to meditate on a most strange document which I uncovered today in searching through some old books of mythology and tradition. It was entitled "The Progress of the Daring and Dauntless Seniors of 1938" As you must know, most of my study has been done in the field of Roman History, and I am at a loss to place this nation known as Seniors. Let me read you their annuals, and perchance you can set me at rights concerning them.

#### CLASS HISTORY

SERVING MAID: Why, Mir, if you will alonce at you tack you will see the officers of the group about whom you have been reading. You see, Senior is not a nation, mir, but a group of students who have completed thelve years of study, and are ready to enter the university, or to take their places as citizens in their own community.

MR. SIBBON: It's strange that this document should have been among those interesting volumes of mythology and tradition.

SERVINGEMAID: Perhaps it was put there because it was a record typical of the activities of such groups of soudanta, and was, therefore, dooked upon as tradition.

IRISH MAID: (Enters as Kate finishes and is serving Mr. Gibbon)

PRESIDENT: Now, who can this be? .... Why, of courset It's a little Irish maid to remind us of spenser, Goldsmith, Swift, and the later poets of the Celtic nevival. Doesn't she almost make you feel that you are breathing the very air of Ireland.

CHEER LEADER: Let's make her feel at home by singing for her

#### Londonderry Air

There is a glen that lies beneath the hill-crest,
That looks across the valley and the town;
And there the light forever smiles and softest in the west,
And longest waits before the sungers down.

So if the day has made your soul grown weary,
And brought your eyes the shadow of a frown,
Go, climb the road that leads you to my highland glen,
And watch And watch the clouds light up before the sun goes down.

The sclemn peace that breathes upon the hillside, Will heal the scars, the fevers of the day, And on the breeze that gently moves across the valley wide, Each troubled thought will idly flee away.

MACBETH: (Entering at the close of the song, walking as though in a trance, then beginning to recite the dagger speech from Macbeth)

Is this a gagger which I see before me,
The handle toward my hand? Come, let me clutch thee.
I have thee not, and yet I see the still.
Art thou not, fatal vision, sensible
To feeling as to sight? Or art thou but
A dagger of the mind. a false creation,
Proceeding from the heat-oppressed brain?
I see thee yet, in form as palpable
As this which now I draw.
Thou marshall at me the way that I was soing,
And such an instrument I was to use.
Mine eyes are made the facts of the other senses,
And on thy blade dudgeon gauts of blood,
Which was not so kefore. There's no such thing;

It is the bloody business which informs
Thus to mine eyes. Now o'er the one half world
Nature seems dead, and wicked dreams abuse
The curtained sleep; witchcraft celebrates
Pale Hearte's offerings, and withered murder,
Alarmed by his sentinel, the wolf,
Who howls his watch, this with his stealthy page,
With Tarquin's ravishing stride, toward his design
Moves like a ghost. Thou sure and firmset earth,
Hear not my steps, which way they walk, for fear
The very stones prate of my whereabout,
And take the present horror from the time
Which now sutis with it. Whilst I threat, he lives,
Words so the heat of deeds too cold breath gives
(Appell rings)

I go, and it is done; the bell invites me.
Hear it not, Duncan; for it is the knell
That summons thee to heaven or to hell.
(Sits apart, resting head on hands)

TREASURER: There was no mistaking that gentleman.... he is none other than our old friend Macbeth. The nights I lived in horror of the murders that man was planning! It almost brings back the cold chills that I felt then, to hear his ghost reciting those lines. That play was a glorious lesson against letting ambition run away with you.

BEN JONSON: (Enters quietly and seats himself at the table as the introduction is played to DRINK TO ME ONLY WITH THINE EYES, then a quartette sings the two stanzas)

#### DRINK TO ME ONLY

Drink to me only with thine eyes
And I will pledge with mine;
Or leave a kiss within the cup
And I'll not ask for wine;
The thirst that from the soul doth rise,
Doth ask a drink divine;
But might I of J ve's nectar sip,
I would not change for thine.

I sent thee late a rosy wreath
Not so much honoring thee
As giving it a hope that there
It would not withered be;
But thou thereon didst only breathe
And send it back to me,
Since when it grows and smedls, I swear,
Not of itself but thee.

VICE-PRESIDENT: I never thoght much of Ben Jonson's poetry and plays when we were studying them, but that song really does things to me .... that old bird really knew how to make love, didn't he?

SECRET/RY: (As Monk appears and takes his place at the table)
Do you suppose that is one of the manks from CANTERBURY TALES? Or perhaps it is St. Augustine, who
came from Rome to Christianize the Anglo-Saxons. It
might even be Alcuin, the English mank who went as a
tutor to Charlemagne. You don't suppose that it
could be Caedmon... you know ... the man who tended
the cattle at the monastery of Whitby, but who become
a great poet because of his visions.

TREASURER: I'll bet he isn't any of those people .... he looks to me like pictures that I have seen of that ald mank, Roger Bacon. Remember, he was one of the first men to realize what science could do for man, and he prophesied that sameday man would have "ships without cars, wagons without horses, bridges without piers, and would fly through the air". Let's ask the maid who he is. (Claps hands for service) Who is the old mank who just came in?

SERVING MAID: That is Roger Bacon, and he seems very much precocupied, so be prepared for almost anything.

ROGER BACON: (Rising with a paper) My comrades, strange things have come to my notice recently, and after careful thought and diligent toil, I have reached the conclusion that there are drastic changes to take place in the future. Most of my studies have been confined to a group of persons known as Seniors, and I feel sure that a glance into the future of each member of that group will be most illuminating.

#### CLASS PROPHECY

PIRATE: (Appearing as Roger Bacon finishes, and taking his place among the others)

CHEER LEADER: Is this a character from TRE/SURE ISLAND who comes creeping into our midst? You know I have always envied Stevenson's little step-son for having a father who could make up such good stories.

And you remember that even the natives of Samoa called him Tuisitalla, or "teller-of-tales".

This story of TRE/SURE ISL/ND always reminds me of another interesting pirate story - a light opera written by Gilbert and Sullivan, and called THE PIR/TES OF PENZ/NCE. Gilbert wrate the words and Sullivan wrote the music, and they made a perfect team for writing operas, but personal rivalry made them bitter enemies and they finally got to the place where their operas were planned through go-betweens.

There is one chours from PIRATES OF PENZANCE that would make a grand salute to our visitor

here, - Let's sing

#### I AM A PIR/TE KING

Oh, better far to live and die Under the brave tlack flag I fly, Than play a same-ti-re-nibus part with a parate head and a parate heart! Away to the cheating world go you, Where Parates all are well-to-do; Eut I'll be true to the song I sing And live and die e Parate king For I am a Pirate King.

When I sally forth to seek my prey,
I help myself in a royal way;
I sink a few more ships, it's true
Than a well-bred monarch ought to do!
But many a king on a first-class throne,
If he wants to call his throne his own,
Must manage somehow to het through
More dirty work than I ever do,
For I am a Pirate King!

And it is, it is a glorious thing to be a Pirate King;
For I am a Pirate King;
Hurrah for the Firate King!
And it is, it is a glorious thing to be a Pirate King;
Hurrah for the Pirate King
Hurrah for the Pirate King!

SIR FRANCIS BACON: (Appears and takes his place at the conclusion of the song)

TREASURER: This dignified person can be none other than the great Sir Francis Bacan. We will remember him as the man who rose steadily to fame and positions of trust, until his enemies at Court had him tried for bribery. As sentence was passed upon him, and he was debarred, he uttered that famous condemnation of court corruption: "I was the justest Judge that was in England these fifty years, but this is the justest censure in Perliament that was these two hundred years".

when released, gave the rest of his life to the study of science, making some interesting experiments in securities, and in refrigeration. You remember, he is supposed to have contracted pneumonia while stuffing a fewl with snow in an attempt to preserve it.

FRANCIS BACON: My friends, one of the documents in my portfolio at the time of my dismissed from the Bar, was a will of a certain family by the name of Seniors. I believe that it will be very interesting to this gathering of learned persons because of the peculiar nature of the bequests of the various gembers of the family. I want to read it to you.

#### CLASS WILL

TRUMPETERS: (After a brief introduction by the piene, they play "The necessional" by Kipling, as the benier Chorus sings it.

God of our fathers, known of old, Lord of our far flung battle line, Beneath whose cwful Hand we hold Dominion over palm and pine Lord God of Hosts, be with us yet, Lest we forget, Lest we forget!

The tumult and the shouting dies,
The Captains and the Kings depart,
Still stands thine ancients sacrifice,
An humble and a contrite heart,
Lore Hod of Hosts, be with us yet,
Lest we forget! Lest we forget, forget!

Far call'd our navies melt away, On dune and head-land sinks the fire, Lo, all our pomp of yesterday Is one with Noneveh and Tyre! Judge of the Nations, spare us yet, Lest we forget, Lest we forget!

If crunk with sight of pow'r we loose Wild tongues that have not Thoe in awe, such boasting as the Gentiles use, Or lesser breeds without the law, Lord God of Hosts, be with us yet, Lest we forget! Lest we forget!

Chorus

For heathen heart that puts her trust
In recking tuce and iron shard
All valiant dust that bucius on dust,
For frantic boast and foolish word,
Thy mercy on Thy people, Lord! Amen.

PRESIDENT: You know, it takes all Kipling to write those stirring things! I have a feeling that I shall always remember that poem of his! (As he is speaking, Robert Burns appears) And I believe we are being visited by another poet---- wouldn't you say that was Boddy Burns who just came in?

MODERT BURNO: My friends, May Festival is in the air, and so many young poets have brought me their spring compositions to read and after suggestions about ----

ing, so I am bringing them to you so that you may share in my enjoyment.

#### CLASS POEMS

PRESIDENT -----

---VALEDICTORY

PRESIDENT: (Returning to the table at the conclusion of his Valedictory, and speaking from there) Since Bobby Burns has acted the part of modesty, and has read for us only the poems of others, I think we should pay him the fitting tribute of closing our program with one of his very familiar songs;

#### AULD LANG SYNE

Should auld acquaintance be forgot And never brought to mind? Should auld acquaintance be forgot And Lays of auld lang syne?

And here's a hand, my trusty friend, And gie us a hand o' thine, We'll take a cup o' kindness, yet, For auld lang syne.

Chanus
For auld lang syne, my dear,
For auld lang syne
We'll take a cup o' kindness yet
For auld lang syne.

For four long years we have labored and dreamed of this night when we might gather here in this Ole Coffee House, and introduce you to the important literary characters of the day, and you may be sure we welcome you most heartily.

But, some of you may already be wondering what is carried on in the Coffee House--what is was designed for. It was thisk authors love to get together, discuss the leading literary topics of the day, and becide on the best forms for different kinds of literature. They come here and meet in a congenial group, and are naturally served with some kind of refreshment. They desire coffee--it stimulates their mind and helps them think. So this is how this inn got its hamiliar name.

and it is equally important that every author gets into some group of this sort to keep up with the every day trends and tastes in reading, so they can more nearly give the public what it wants to read.

So we hope you will enjoy your little visit with us, and now would'nt you like a little summary of the different traits of the authors. Here they meet not as a group of one taste, here because their likes are similiar but persons of every rank, nature, and desire that it is possible to find.

Shakespeare, I know you have all heard of him, keeps you laughing from beginning to end by his foolish jesters, and that is not all either, oftentimes he offers good advice. Goldsmith, by his humorous works, keeps you entertained, and whatsmore, he writed and sympathizes with the common people, which helps you to understand their problems. Ben Jonson in "Every Man in His Humor" portrays the different peculiarities of people, which helps you to understand more thoroughly the actions of man. George Eliot trues to show you how people of different rank think and oftentimes takes your mind from the humdrums of city life to some lonely cottage in the mountains. Dickens, too, is usually around with his reforming powers, trying to help the poor people get their just share in running the government.

But before we go any further, let us stop takking about these famous writers and really for the first time meet with them and hear what they have to say.

Catherine McClure

In September 1934 in the deep dark forest a group of students met together. There were about sixty-six of them, all of the most beautiful Lincoln green. They were very much excited as they were to spend the next four years together. So they decided to elect a robin Hood to lead them—their choice was Paul Mal comb, Stout Will, Robin's helper, was Willis Ruckman, while Maid Marian—Lucy Anderson kept the records and Teddy Baxter as Little John worried a bout finances.

After they had elected their leaders they met out.
They handt gone far when in a green a group of ruffians
set upon them and put them throug a terrible torture.
They didn't see any reason for it, but they were bigger.

In midwinter they met three other groups for a tournament. They came out losers in the games but much to their bewilderment were presented with a pennent because they had made so much noise. Their last encounter with another group was not so bad-the girls of this werry Group served food to two older groups at an affair called the Junior-senior Banquet.

The next fall we met tgain-fewer in number but stouter in heart. Gillis Olsen became Robin Hood, with an newcomer, Alva McMillion, playing Stout Will. Paul Malcomb, ex-Pobin Hood, ran as Little John. The paths through the forest were less difficult and more lonely. Their feelings were solved by their encounter with a group of freshies. They went merely on their way not even the defeat at the tournement slowing them down.

In the first months of 1937 a selected group from the entire company gave a play "Sitting Pretty," to get soney. For we were hearing stories of awful monsters who we should meet who would demand huge amounts of food. Shortly afterwards we returned to the tournament field—both teams placing second place. Many of the regular group were placed on the all tournament team. In the apring, to our relief, we found the monsters were marely the group who had licked us in 1934. To show them a life circus. Later we decorated the church for their aparture—cil of us pals. Afterwards we celebrated with a party.

In the fell of 1937 the last election was held.

Stout Will ---- Gillis Olsen
Stout Will ---- Paul Malcomb
Little John --- The las Dunbrack
Little John --- Alfred McSiwee

The whole year we were busy -- choosing rings, giving a play, going to a banquet and dance -- gobs of things all the time. He're out of the woods now -- but we're

#### CLASS PROPHECY

- Lucy Anderson is dressing the hair of the Duchess of Windsor, and serving ner tea.
- Leroy Beale is directing morning exercises on correct posture ofer the radio.
- Frank Colsen is doubling for Eddie Cantor.
- Frank Crigger and his pal are locked in jail for dumping moonshine in Beaver Creek and killing all the fish.
- Bill Cunningham has just been found near Cass, half frozen, --he was trying to reach the North Pole.
- Albert Cury is in Hawaii trying to find out whether or not the girls like basket-ball heroes.
- Thelms Dunbrack is in London doing death-defying sets on a motor-cycle in the "Wall of Death."
- Carolyn Edger is furnishing "hot air" for a new Empire State Building in Alaska.
- Loris Duncan is in Africa comparing ears with the natives.
- Stanford Fertig is seen operating his newly developed machine, the "atom-buster", in his laboratory in shanghai, China.
- Bill Gerdner is planning a dam at Clover Lick which will be bigger than Boulder Dam because, he says, someone is always muscling in when he was out rowing with the girls on the dam.
- Annabelle Gibson is a perfect Tilly-the-Tailer, who spends her days sitting asleep behind the bosses dask.
- for the school boys to shoot their spit balls with-
- Virginic John is proving that giggling and blushing is not a forgotten ert.
- Erl Kessler is seen as herd mathematician of marvard the lings, waling around the impire state building trying to estimate the amount of concrete and number of granite blocks in the construction.
- Plorence Lookridge is reising "oweet Fees" around her -

- Ralph Long is sleeping on the Men's shop counter weiting for night to come so he c n to to bed to sleep.
- Mildred Lowe causes many heart-throps as head nurse in one of our leading hospitals.
- . Whitt Lowe is proposing to the Statue Of Liberty.
- Paul Malcomb who has just set up a dentist office in town, has pulled his first tooth--the patient may recover.
- Geraldine McCarty is fryin' esgs for "Grandpa Snazzy".
- Ostherine McClure is sitting near the microphone of the W.L.W. broadcasting Station awaiting the rebutal of her debate: "Men are not a necessity".
- Alfred McElwee is president of a bakk with a secretary on each knee.
- Alva McHillion has just finished giving Jr. his lesson on haw to block that kick.
- Bill McNeill is a successful traveling salesman, a walking advertisement for healthy breakfast foods.
- Starling manefee is living a very peaceful life now that because he finally got his hair to lie down.
- Jimmy Moore is seen thunoing his way to the south sea Islands.
- Gillis Olsen has finally grown a beard and is playing on the House of David basket-ball team.
- Can do his nickname justice.
- Ruth whee has just been appointed as secretary to the Governor of hest Virginia/
- Willis Ruckmen is seen in African jungles being chased by all the members of the mankey family forceing more comical than they.
- Lerle oherp is Eusselini's meutn piece.
- Oscer sharp is trying to join a swing oand, but isn't
- Chisel sheets is the evictor, who, under an alias flew to one of the small islands and found Amelie Earhart living the life of a Robinson Crusce.
- St ne on the Pogue form of morey.
- O er Co.

- Zeddie Smith has won the Kentucky Derby for the third consecutive year with his famous horse, Suzanna.
- Hazel Spence is trying to teach her children not to fight on the street.
- Mong Talley is manager of the Alpine Theatre in Marlinton. Notice: All girls get in free.
- Hoile Underwood is living on the farm in a little cottage, but there is the shadow of a rolling pin in the back-ground.
- Renick Underwood is proposing to the same girl for the eighth time -- but she can't understand what he is saying
- Frances Wilfong will go down in history as the Poet Laureate of West Virginia.
- Howard Wilfong has both arms in bandages after winning the world's typing championship.
- Naomi Wilson is seen in Hollywood, a stand-in for Rochelle Hudson, the actress.
- Evelyn Withers is seen spanking her little nice because she won't be quiet enough for Evelyn to get a good look at that guy she was dreaming about.

We, the Senior Class of minoteen hundred and thirtyeight, being of sound mind and realizing that our days are numbered, do hereby make, publish, and declare our last will and testament.

Lucy Anderson wills her Martha Rhoa laugh to Hester Armstrong.

Lorsy Beale wills his hair cut to Betty Loe Kincaid.

Frank Colson wills his curls to Mr. Lilly with the advice to get a finger wave each week.

Frank Crigger wills his freekle cream to Maureen Perkins.

Bill Cunningham wills his sternal argument about suicide to Billy Bumgardner to see what she can do about it.

Albert Curry wills his Sonior Class ring to Inoz Moore for a

Thelma Dunbrack leaves her happy disposition to the whole

Loris Duncan wills his big ears to the A. D. D's for soup spoons.

Carolyn Edgar wills her mouth to the school for a newer and larger megaph me.

Stanford Fertig wills his love for reciting poetry to Julian Sharp, haping that he vill keep Miss Wollins entertained.

Bill Gardner wills his bass voice to Dickie Moore so he can sit with the big boys in the Glee Club.

Annabelle Gibson wills her ability as a journalist to John

Floyd Hively wills his spit balls and rubber bands to Keith

Virginia John wills her articles on "Why Girls Blush No More"

Earl Kessler wills his habit of avoiding girls to Carman Sharp.

Plarence Luckridge wills her book "How to Hold Your Man" to

Ralph Long wills his pop, vim and vigor to Proston Adkison.

aldred Lowe wills her dreams of Harvard men to the Sigma Rho.

hitt Lwo wills his awayne

Paul Malcomb, the Sheik, wills his flashing smile to Alonzo Moore.

Geraldine McCarty wills her elfishness to Mary Mason

Catherine McClure wills Alonzo Moore to Lucy Smith saying, "I had to do it, Lucy, you were going to take him anyway!"

Alfred McElwee wills his humorous idess to the Humor Editor of next year's paper --- P. S. also a bucket of water.

Alve McMillion wills his bumper crop of whiskers to Tappan

Bill McNeill wills nis fine art of blushing to Miss Collins so that her nose will be red other than when she has a cold.

Starling Menefee wills his porcupine haircut to Stanley McNeill, with a note, "Never to short!"

Jimmy Moore wills his rocling eyes to June Grass.

Gillis Olsen wills his seat in English to his brother Teddy, out sincerely hopes that the Lord will deliver him having two girls like Lucy and Caralyn sit near him.

Warren Poaeue wills his Tarzan power to Ralph Barlow so he can protect himself.

Ruth Rhee wills her prize in the beauty contest to Vide Grage.

Willis Ruckman wills his gypsy ways to John John.

Werle Sherp wills her talking machine abilities to the phonograph companies to use as model for faster and louder talking machines.

Oscar Sharp wills his viclin to Tommy King so he can play under Siddy's window at night.

that Willis will not have to will wills next year---

Johnny Sheets wills his red hair to be used as a stop light

Eugene Smith wills hes picture of himself in a bathing suit

that she can get to school on time with the library key.

her husband to sery Bexter.

- Meng Talley wills to the library his book, "Through the
- Hoile Underwood wills his job as held Davis' stooge to Glenn
- Renick Underwood wills his love for playing Tarzan, using his great strength to pull desks out of the floor, to Price Menefee.
- Frances Wilfong Wills her sbility to chochet a Webb to the spiders in M. H. S. attic.
- Howard Wilfong wills his corncob pipe to Keith Wiggins.
- Naoma Wilson wills her lipstick and bright nail polish to largie Smith.
- Evelyn Withers wills her sense of humor to anyone who can discover it.

#### SENIOR Virginia John

There's fairy-dust in your eyes, today,
Senior
Are you seeing glory beyond and away
Senior?
Honors bestowed; fame renown
"Most talented girl", "Man about Town".

But stay awhile; youth is here,

Senior.

No, you turn and do not hear,

Senior.

Your're seeing fulfillment of visions you've dreamed,

As ahead of the knights, the Holy Grail gleamed.

Your head thrown back, your lips parted Challenging, you stand, Senior Your eyes glowing, your heart singing, A diploma in your hand, Senior O, let the fairy dust stay in your eyes At last to the top of the world you'll rise, Senior.

#### DEEAMS Frank Colsen

When I go to sleep at night And mother tucks me in real tight, The sandman comes in with a leap And over me his sand he sweeps, Then I dream of days away About the past, and my childhood may. I see myself in pictures clear Growing in fame, from y ar to year. First, on the campus, I will play As the football hero of the day, Then I see myself in pictures Making movies of adventures. Quickly a place of safety I sought When an incident of death came into thought. Far over the cliff my horse had leaped, While still in the air, I woke from my sleep,

But mother came to my rescue, the dear, and back to sleep I went, without fear.

#### BIII MCNeil ALMA MATER

And deports with head bowed low. So he says forewell with samess The world fain stay langer with thee But that duty's voice calls, "go": he he goes to his new task. For himself thy beneatetion Does c sen come to csk, Once sgain old blma Mater

Of the happy hours .. e've spent here, Which if specking you might tell Keep within , our wells our secrets That have housed us all so well; So, good-by O Merlinten High School

of the times when we've had. Of the struggles with our lessons, Of the tesrs when we've been sau,

And to those whose hands have guided On this saccest of our asys. So we say, "Ferewell, Leer Schoolmates", but to go cur different ways. Us no more to be together, when we know that she intends

That we feel that life ceals hershly,

And Terewell to you, weer school mates;

You have been such faithful friends

For they're decr to every heart. "Firewell", and we say it saudly, SEY WE now as we depert Mede for us of easy access---Meny end meny a berrier hath Esch of whom with wisest counsel Us cleng the knowleage-path,

Take our promise, Alma Mater

פס בר בפך בחר פר בר ספ Ecch will try his very untmost Thy ceer name is in our keeping; we shall guera it, through afar; To remember who we are;

"He heth nener cene to thee". That the world any, say in truly

### TRAVELERS Evelyn Withers

We have reached the top of the mountain,
and we're looking backward now,
A figure is waving farewell to us,
and with a hand she's shouling her brow.
No trace of sadness is on her face,
in her eye there's a hint of rest,
For Long Knowledge is satisfied that by
us she has some her best.

"Don't stop", she calls, as we pause where
we are, "ach't shirk the thing you aread,
The person who goes the farthest in life
is the one who keeps his head".
With this she is gone, we see her no more,
but no longer as we feel plue,
She has left us the will to "Do or die,
never die before trying to do".

Another mounts in is looming up, so
quickly our heads are awhirl;
The person here seen doesn't seem very kind,
For he's the Man of the korld.
The way is alippery, rough, and drear,
But high at the top there's a light,
"Stick to it", gruffly calls this man,
"if you fall, you'll be lost from sight".

"Carry on", our mette has always been,
and new we'd be crazy to say
We could drip it here on this treublesome
read and then resume our way.
Self-reliance we're always been taught,
so why whould we make a fuss?
Others have done what we now are doing--others who couldn't beat us.

when we've reached the top of this mountain,
when our troubles all are done,
Then at last the climbing's finished,
and our trophy's fairly wan,
"We shall rest, and faith, we shall need it",
with the ringing of a bell,
we'll alluly lie down and soundly sleep
for we'll have come to the end of the trail.

SCHOOL DAYS Harry L. Sheets

We came into this High School
As green as green could be,
But now we are all seniors
And aignified, ou see.

Then we were the Sophmare Class And hi-hats like the rich, But when we finish High School We may be in the witch.

Our jolly Junior term was next
With lats of happy smiles,
'Cause our Senior Class we writed for
Was not so Many Miles.

Now we're with Miss Callins, And it's not so here to guess, That soon we'll be just history To good ald M.H.S.

> PAST and FUTURE Hail Underwood

In my fision there's a picture,
Of the path chead of me,
It seems to tell a story,
Of the things that are going to be.

I sometimes think of rembling
And going way out west.
But then, I to to thinking
Of the friends that I love best.

Put my Uncle always told me, That the Wild West was much fun. And that all they do there Is rice and shoot the gun.

That it takes a let of weigh,
So I guess I'll have to get a jeb
And work a way, or so.

have come to an end I'll say good-by to my class mates and the best of luck, my dear friends. To the teachers and faculty, to the pupils of Marlinton High School, we, the graduating class of 1938 bring our last farewell. In a few days we shall go forth into the orld, some of us finished with school, to take our places as citizens, others to go on nd seek the realms of higher learning.

We are apt to take these things casually because they are happening every year, but we must not underestimate them, because the important things in this world are those which affect the daily life and happiness of each individual person.

It is our duty to become good citizens in the community and country in which we live. We must have the highest of ideals and seek higher levels of achievement, in both secular and spiritual attainment. We must have courage to face the future and make the most of each opportunity. We succeed only by our own effort and endeavor. It may be that many difficult adjustments will have to bemade, and we must have courage to hunt for, and to find the right way of making these adjustments.

There is no place in America for quitters.

Cuitters did not make America. We must have the courage, the will, the enterprise, and the wisdom to overcome our difficulties, giants though they may be. Now the first victory for us to win, the first victory for all of us to win, is to get back our belief in our future, and in the future of America.

May all your "castles in the air" turn into dreams come true. Marlinton High School, Farewell!

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de Hans

Pop KREES

"Sophie" Anderson Leroy "Beale" "Eddie Cantor" Colsen Bookkeeping Frank Crigger "Chick" Cunningham "Bert" Curry "Tillie" Dunbrack "Pot" Duncan "Lefty" Edgar "Stickey" Fertig "Mig" Gibson Floyd Hively "Ginny" John "Kess" Kessler "Shorty" Lockridge "Tubby" Long "Millie" Lowe "Rev" Lowe "Wiz" Malcomb "Jerry" McCarty "Kitty McClure "Mc" McElwee "Puss" McNeil "Buck" Menefee "Swede" Olsen "Caesar" Posgue Ruth Rhea "Willie" Ruckman Merle "Sharp" "Ockie" Sharp "Chisel" Sheets "Duke" Sheets "Sis" Smith "Zeddie" Smith "Haze" Spence "Hoil" Underwood "Fanny" Wilfong Underwood "Whiskers" Wilfong "Shorty" Wilson "Ey" Withers

Music Business Practice Mt. State English Mathematics English Bookkeeping Literature Chemistry Shorthand Arithmetic History English Typing Bookkeeping English Latin Chemistry Algebra Mathematics Typing Physics Mathematics Mathematics Chemistry Typing Typing Latin Science Music English Chemistry Geometry English Bookkeeping Typing English Mathematics English Typing

Marshall Marshall W. Va. U. V. P. I. W. Va. U. Potomac U. of C. Bennington W. Va. U. New River

Duke W. Va. U. Dunsmore Mt. State Mt. State Hospital Basket U. of Va. High Point Mt. State Bowling Green Annapolis Texas Flying C. Duke King's Strayer King's Chas. Bus. C. Marshall Marshall Marshalk W. Va. U. Yale

W. VE. U. Annapolis Duke Texas Flying C. Potomac Strayer

Huntin Baskey Swimi Footbal Basketo Baskey Hunting Tennis Boxing Dancing Swimmin Baskethe Baseball Volley & Baseball Football Swimming Soft Ball Swimming Hunting Swimming Swimming Football Swimming Football Dancing Hunting Basketbal Football Besketbal Football Swimming

Boxing

Boxing

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Swimming

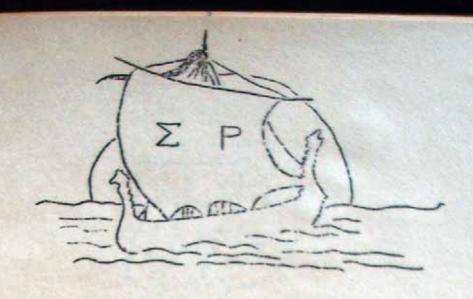
Swimming

Croquet

8.P.O.P.

# SENIOR STATISTICS

SLANG	PAL	AMBITION	DESTINY
	Merle	Beautician	Housewife
Holy Cow	Illis	Bookkeeper	Farmer
Heck	Tom R.	Teacher	Clerk
Blast It	Hoil	Lawyer	Forester
Heck	Whitt	Admiral	"Gob"
Faith Done Too	tin Spank-tail	Gang Vo-Ag	Firmer
	Gladys	Air Hostess	Sales Woman
Phocyesty TakeBer away:	Clark B.	E. Engineer	Farmer
Touching	Mac	Native stone Hon	ne Brats
Darn if I Know	Julian S.	Head of M.A.C.	THE RESERVE ASSESSMENT
Oh! Darn!	Geralding	Editor	Printer's Devil
On. Dean-		Chem. Engineer	Farmer
Oh! Thunder!	Carolyn	Home Ec.	Housewife
Dern if I Know	"Pot"	College Professo	or Farmer
Oh Yeah!	Frances B.	Stenographer	Stenographer
Gosh, Hang It	"Jodie" M.	Store Manager	Clerk
Oh, rats!	Gail	R. N.	"Mrs"
Dang me!	"Bill" C.	Aviator	Musician
Deng if I know	"Puss" Mc.	Dentist	Clerk in Pap's Sto
Holy Cow	Mabel H.	Air Hostess	
Oh Boy!	Evelyn M.	Stenographer	School Teacher
Lot's see	The gang	Civ. Engineer	Banker
Truck on Down	Paul M.	Artillery Com.	Jack-of-all trades
Jiminy Christmes	s Senior Gang	Doctor	keporter
Ah Heck!	Loris D.	Chem. Prof.	Chemist
Is that so?	Evelyn	Nurse	Housewife
You're a rat!	Alvie	Dentist	Bum
How you talk!	Lucy	Home Ec.	Housewife
Heck!	Whitt	Photographer	Sportsman
Skip It	Senior Gang	Musician	Gas Salesman
Dong it!	Senior Gang	Dentist	W. P. A.
Bects Me!	Tut Shiffler	Forest Ranger	Store Clerk
Shoot		Civ. Engineer	Deiry
Heck!	Ruth R.	Nurse	bad Housekeeper
	Crigger	Lawyer	Farmer
	Paul B.		
good godly!	"Chick"	Co. Agent	Boxer
see ts Met	Senior Gung	Librarian	Nursery Maid
y crackeyt	Buth & Errolin	"G" Men	Fermer
ifflet	Ruth & Evelyn	otenographer	Mrs
	Ruth & Evelyn	Stenographer	Gossip



## SIGMA RHO

In October, 1937, a new Club called Sigma Rho was formed. The membership consisted of four charter members and four pledges. The purpose of the Club is to raise scholastic standards and to promote more social life for the girls.

In March the club presented a three act mystery "The Mystery of the Masked Girl", by Helen Mansell.

## OFFICERS

Drogs de la CEPIC	EIG CALL
President Vice-President Secretary	
OCCI V	and the second second
	reconstitues Handon
The state of the s	To the second se
Senior Advisers	Bim Titus
Members: Touise	Thelma Williams

Mary Baxter
Lucy Anderson
Phyllis Sheets
Cardlyn Edgar
Thelma Dunbrack
Gladys Dunbrack
Mildred Lowe



#### FACULTY PLAY

"Streamlined Sue" by Eugene Hafer
Presented for the benefit of the Athletic Association
Marlinton H. S. Auditorium
November 30, 1937 December 1, 1937

#### Cast of Characters

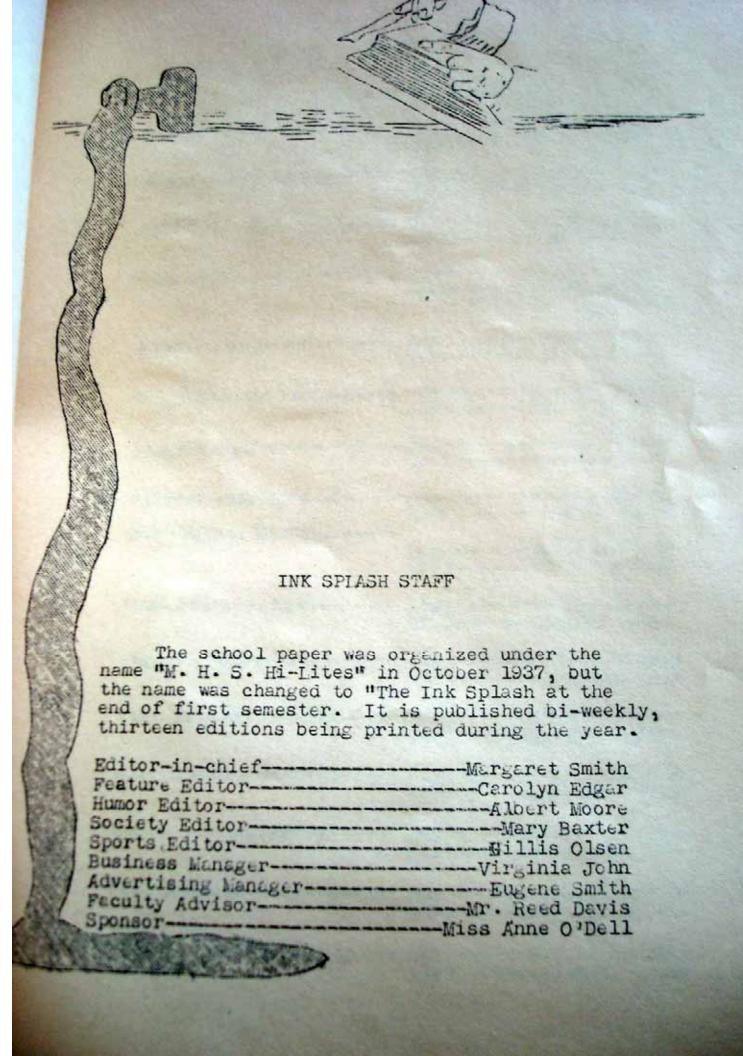
Jenny Groves	
Lucille Babson	-Miss Jessie Brown Beard
Ben Crump	Mr. Paul Lord
Charlie Boone	Mr. Hugh Tallman
Clarence Elliot	Mr. Reid Davis
Sue Gray	
Mrs. Cornelia Cobb	Miss Margaret Brill
Jonathan Boone	Mr. Jack Richardson
Oscar Schultz	
Bunny Bartels	Micc Lucy Andones
DirectorMiss	Priscille Collins
Stage Manager	Mr. Eugene Smith

## SYNOPSIS

When Charlie Boone arrives in the village of Pine Grove he little suspects that Uncle David has sent him with the purpose of making a match between him and Sue Gray. He meets Sue, a belligerent little miss in overalls who is known as "Streamlined Sue", and hostilities promptly begin. In the first encounter Charlie is completely routed and vows to even scores with the "overalled-scarecrow". About this time a new teacher, Nancy Brent, is expected to arrive. Jonathan Boone and Mrs. Cobb join forces to make a match between her and then Nancy arrives, Charlie is instantly smitten and a cyclone courtship develops. What happens when Jonathan and Mrs. Cobb inds that Nancy is really Sue Gray, and a horrified Charlie at a successful that Nancy is really Sue Gray, and a horrified Charlie at a successful that he has been making love to "Streamlined Sue", and a side-splitting climax.

# MELORY BOOK STAFF

Editor-in-Chief	Catherine McClure
Business Manager	Bill McNeil
Art Editor	Carolyn Edgar
Literary Editor	Earl Kessler
	Virginia John
Sports Editor	Albert Curry
Humor Editor	Stanford Fertig
TypistsHo	oward Wilfong & Ruth Rhea
Class President	Gillis Olsen



## POPULARITY CONTEST

Most Popular Teacher	- Man Woman	Mr. Lord
Most Popular Student	- Boy Girl	Gillis Olsen Virginia John
Best All-Round Student	- Boy Girl	Albert Moore Margaret Smith
Best Sport	Girl	Gillis Olsen Phyllis Sheets Billie" Bumgardner
Biggest Pest	- Boy Girl	Carl Hively
Drag with the Faculty	- Boy Girl	Zed Smith
Biggest Beefer	- Boy	Eula Viers
Biggest Hear-breaker		Carl Hively
Most Polite Student		Gillis Olsen Virginia John
Best Sense-o-Humor	Boy	Tony Colsen Carolyn Edgar
Biggest Noise-Maker	BoyGirl	Tony Colsen
Best Dressed Student	BoyGirl	Paul Malcomb
est Looking Student	Boy	Paul Malcomb
iggest "Giggler"	BoyGirl	Willis Ruckman Virginia Gwin
est Athlete	BoyGirl	Chisel Sheets
sgest User of Slang	Воу	

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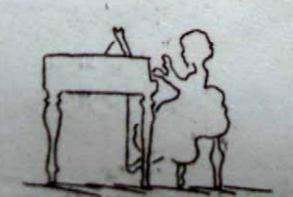
CERISTMAS PROGRAM
Carols, Costumes, and Customs of Many Lands

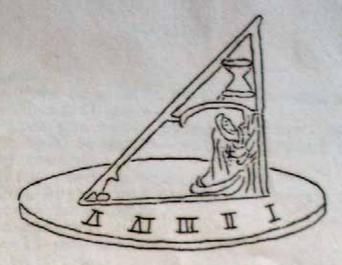
Prelude ----- "Joy to the World" ---- Chime Effect Poem ---- "Old Christmas" by Scott -- Carolyn Edgar Carol ---- "O Come All Ye Fatthful" --- Student Body Anthem ----- "Nazareth" by Gounod ----- Music Class Introduction to Pageant ---- John Sheets Tableaus of Many Lands ----- Carols and Customs England---- "God Rest Ye Merry Gentlemen" Germany ---- "Silent Night" France --- "Carol of the Birds" Spain ----"The Annunciation" Sweden -- "The Yle Feast" Italy ---- "O Sanctissime" Poland ---- "In the Silence of the Night" China --- "Sweet and Holy Jesus' Name" America ---- "Jolly, Jolly Santa Claus"

Manger Scene --- "Silent Night" and Brahm's Lullaby



PROGRAM FOR NATIONAL MUSIC WEEK Friday, May 13, 1938
Presented by the Glee Clubs in Music Class "Matona"-----"Marianina"-----Italian
"Go Down Moses"-----Negro Spiritual Music Class Sclos-----Thomas King "Pale Moon"----"When June Comes Along With a Song"------Chhen Girl's Glee Club "A Rose To The Forgotten"-----Felton Inez Moore "My Mammy's Voice"------Loomis Boy's Glee Club Music Class -----Thomas King "In Olu Marid"-----Trotere "Ol. Folks At Home"-----Cherus





## SCHOOL CALENDAR 1938

#### SEPTEMBER

- 6. School started. Seniors had class meeting and elected officers.
- 7. Had A.D.D. meeting. Everyone trying to find books.
- 8. Mr. Lord put the football boys to work.
- 10. Half-a-day of school. Teachers meeting.
  13. Teachers begin making assignments.
  16. All football boys stiff and sore.
- 17. Class meetings. Seniors elected memory Book Staff. 24. Elected new A.D.D. members.
- 28. Had Glee Club and Physical Education first time.
- 30. Freshmen Initiation.

#### OCTOBER

- 1. Assembly. Had first pep meeting. Elected cheer leaders.
- 2. Franklin game.
- 5. A.D.D. Initiation.
- 7. Pep meeting and snake Dance.
- 8. No school because of Forest Festival. Miss Beard was a Princess.
- 12. Penants came.
- 13. Six Weeks Exams.
- 15. Friday -- that's enough.
- 16. White Sulphur game --- we best
- 18. Assembly --- Mr. Leonard spoke to the students
- 20. Benefit show for Athletic Association. "Last of the Mohicans".
- 21. Assembly and . meeting.
- 22. Got report cards.
- 23. Got new piano for auditorium.
- 27. First issue of M.H.S. Highlites published.
- 28. Frost bus didn't get in.
- 29. Miss Brill Absent.

#### NOVELBER

5. Assembly.

6. The Renick game. 8. Miss Collins gave us a Unit on MacBeth--and what a unit!

9. Graded School Benefit show.

10. M.H.S. Highlites put out. Selected rings, cards, etc.

11. Kev. Mr. John held assemble--out fro Armistice.

12. Assembly-Pep meeting.

H8. Everyone talking about Greenbank game.

18. Misses Collins, Brill, and O'Bell and several of the students attended concert in Rosnoke.

19. kosnoke bunch sleepy.

23. First basketball practice.

25. Thanksgiving Holi ays.

29. Seniors turned in Units--Whoopee.

30. Faculty presented "Streamline Sue ".

#### DECEMBER

1. More "streamline Sue".

3. 4th Period Economics Class \_te mr. Davis'"Qt. of pickles.

6. Several buses didn't, et in because of weather.

7. he ort Caras.

8. School Paper put out.
9. Practice for class tournament stated.

14. Seniors win their games in class tournament. 16. Freshmen\_irls tied Junior \_irls.

- 20. Freshmen girls tied Junior girls again -- what's so green about them.
- 21. Freshmen beat the Junior irls -senior boys and girls beat tournament.

22. Paper published -- Music class gave program.

23. Got out for holidays. Miss Collins save the seniors nickel bars of candy.

#### JANUARY

3. Back from Holidays. No one over exerting themselves.

3. A.D.D.'S start cleaning kitchen.

5. All Seniors present.

Miss Collins is ..ost popular teather -- secret -- Bookreports are due.

10. Reviewing for exams.

11. First basketball game "hile supphur 15-Marlinton 14. A.D.D.'s fwd bo,s afterwards.

Examinations.

13. More exams.

still more Exams.

degisteration for second semester.

ceniors writing class wills, prophesies, and histories.

9. Seniors hings come. Were we happy!

Collecting for kings. 20

A.D.D. Ben uet. Best Konceverte 32-27. "Atts ole fight coys".

25. Every one talking about honceverte game. Paper published. 28. A noisy Friday. 31. Dresry Monday. FEBRUARY 3. Alderson & :me. 8. Miss Flesher sick. 9. Paper published. 12. Louise Rock married. 14. Lot of mysterious and comic Valentines arount. 15. Best Greenbank. 16. Everyone excited about last nights game. 18. Double header with Alderson-Our boys beat 58-24. 19. Miss Collins got & new car. M/RCH 2. Got report cands. 10/ New library books released. 11. Busketbull boys left for tournament. 12. Lost the tournament in the finals. 14. Measurements taken for caps and gowns. 15. Sigma Rho presented "M, stery of the Masked Girl". Mountain state Business Callege speaker here. 22. Everyone has the spring fever. 29. P. T. A. had a benefit show. 31. Fo. est Reserve Pictures shown in Essembly this morning. APRIL 4. Senior Play selected 5. Memory Eook staff meeting. Representative from Potomsc state spoke to the Seniors. 7. Mr. Diltemore spoke to the student body. 9. Miss Eduard operated on for a pendicitis. 18. Juniors presented "Asron Slick From Pumpkin Crick". 20 Seniors cast started practice on Happy Bays. 23. Representative from New River St. te spoke to Senior Class. MAY. 2. Deen Lambert from W. VA. Weslyn spoke to the Senior class. 3. Miss Collins started taking pictures. 4. Still taking pictures. 5. Semester E. lish Exam. Enrollment for next year. Representative from Rosnoke Nation. I business of these Popul rity contest. Counting Popularity contest votes. The play cast had to go get Miss Collins for play practice. Music Picarim--se..ior Alumni B. Dress Rehersel -- Ex. ms started. "He py Days" presented. Party for the cast of "He py D. s". Junior-Sanior Ben uet. Chas Ni\_ht -- followed by senior Pienic. B. cc. li ure: to. Commencement Cops and Gouns packed and started back.

3.



"Follow the Gleam" ----

Scripture

Senior Class Hymn

-----Douglas

Prayer

"Sanctus"		Gounod
Deare	Music Class	
Sermon		Rev. W. G. Winton
"Gloria"	Music Class	Mozart
	Benediction	
Recessional	nLergon	Handel





May 23, 1938 Eight o'clock Methodist Episcopal Church

Processional	Mice to m cm t Dadis
	Miss Margaret Brill
Invocation	Musical Marlintonians
Address	Dr. French Thompson
"Daffodils" -	Girls' Sextette  Miss Frances Brill

Presentation of Diplomas

Presentation of Honor Awards

"In A Persian Market"----- Ketelbey Jenny Lind Choral Club

Recessional ----- "Large" ----- Handel



A.t.h.l.p.t.j.r.B

# FOOTBALL

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88	0	there	Greenbank	Nov. 13
9	98	реве	nenick	Nov. 6
9	् इर	here	Talcott	06 . 30
ET	0	there	Бісhwood	0ct. 23
9	st	туење	White Sulphur	0ct. 16
9	0	реке	Сомел	6 .120
9	68	рете	Franklin	S .150
LHEX	ME	WHERE	OPPONENT	DATE

# BYSKELBYIT

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		Coalton		d . ToM
		Rupert		S .TSM
		Ronceverte	Tieth .	Feb. 28
		Greenbenk		Feb. 26
		Sandstone		Feb. 23
		Frenklin		Feb. 22
		Alder-son		Feb. 18
		Franklin		Feb. 17
		Greenbank		Feb. 15
		Reinelle		Feb. 11
		Telcott		Feb. 8
	No. of the last of	Liderson		Feb. 3
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	14 54 54 47 25 54 54 54 25 54 54 54 25 54 54 54 54 54 54 54 54 54	here         36           here         36           here         36           here         36           here         36           here         37           here         38           here         37           here         38           here         37           here         37           here         37           here         31           here         31           here         31           here         36           here         37           here         36           here         37           here         36           here         36           here         36           here         36           here	White Sulphur here S6 Sendstone here S6 Rupert Coalton there S7 Renick there S8 Renick there S	White Sulphur here 14  Lewisburg here 26  Sandstone here 34  Rupert there 34  Renick there 32  Renick there 32  Renick there 32  Renick there 33  Renick there 33  Renick there 35  Renick there 36  Renick there 36

# CLASS TOURNAMENT

The annual class tournament was held early this year so that when the regular season came that more people would come to the g mes. The Seniors vere very lucky in the drawing, getting the Freshmen . no winning with the score of 26 to 4. The Juniors won from the sophomores 13 to 4. The girls had some time playing their game off with the Freshmen, playing three games to get the tie played off. The Freshman girls finally won with a score of 4 to 3. The finals were played off with both

The Freshmen won the Cheering cup but they seem to have some trouble with the Juniors in keeping the cup because the Juniors think that they should have won the

# ALL-TOURNAMENT TEAMS

GIRLS'

Carolyn Edgar----Senior Lois Lively-----Junior Phyllis sheets----Junior Virginia Gwinn----Junior Billy Bumgardner---Fresh Hazel Spence----senior

Gillis Olsen--senior Albert Curry--senior Chisel sheets-senior Tony Colsen---Junior Grady Herold--Junior

BOYS!

SPORTSMENSHIP HONORS

Girls'-Billy Bumgardner--Fresh Boys'-Gillis Olsen--Senior

VOLLEYBALL TOURNAMENT
The volleyball tournament was won by the Senior
boys and the Junior girls. The faculty played the winners of both games but lost to the Senior boys and beat
the Junior girls.

SOFTBALL

The school softball team has played good ball for the three games they have played. They won from Watogo 4 to 5, and two games with Black Mountain with scores 19 to 2 and 10 to 2. We all hope that they will continue to win the rest of their games.

TENNIS

The tennis courts wete got in shape early this year so the club could be orginized earlier. Among some of the tennis players are as follows: Mr. Lilly, Mr. Tall-the ten

Here's to the two groups of students at every A thletic event, who manifest their loyalty to the team, coach, and school in the support that they give so freely. They seem to thrive on hard work, and we are proud of the spirit of sportsmanship which they try to maintain among the rooters.

Here's our Salute to you !